

The Unforgiven

許されざる者 Yurusarezaru Mono

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I - 14

♩ = 170

Flûte

Cor en Fa

Trompette en Sib

Trombone

Timbales

Caisse claire

Cymbale

Violon

Alto

Violoncelle

Contrebasse

This block contains the first four measures of the musical score. The Flute part is silent. The Horn in F (Cor en Fa) plays a melodic line starting on a half note G4, followed by eighth notes. The Trumpet in Bb and Trombone parts are silent. The Timbales play a rhythmic pattern of eighth notes. The Snare Drum (Caisse claire) plays a steady eighth-note pattern. The Cymbal plays a sustained chord. The Violin and Viola parts play a melodic line with a half note G4 and a half note F#4, followed by eighth notes. The Violoncelle and Contrabass parts play a similar melodic line, with the Contrabass adding a low octave line.

5

Cor Fa

Timb.

C.C

Cym.

Vln.

Alt.

Cb.

This block contains measures 5 through 8 of the musical score. The Horn in F (Cor Fa) plays a melodic line with eighth notes and rests. The Timbales play a rhythmic pattern of eighth notes. The Snare Drum (C.C) plays a steady eighth-note pattern. The Cymbal plays a sustained chord. The Violin part plays a melodic line with eighth notes. The Viola part plays a similar melodic line, with the Alto part adding a low octave line. The Contrabass part plays a similar melodic line, with the Cb. part adding a low octave line.

9

Cor Fa

Timb.

C.C

Cym.

Vln.

Alt.

Cb.

13

Fl.

Cor Fa

Tromp. Sib

Tbn.

Timb.

C.C

Cym.

Vln.

Alt.

Vlc.

Cb.

17

Cor Fa

Timb.

C.C

Cym.

Vln.

Alt.

Cb.

20

Cor Fa

Timb.

C.C

Cym.

Vln.

Alt.

Cb.

23

Cor Fa

Timb.

C.C

Cym.

Vln.

Alt.

Cb.

26

Cor Fa

Timb.

Cym.

Vln.

Alt.

Cb.